



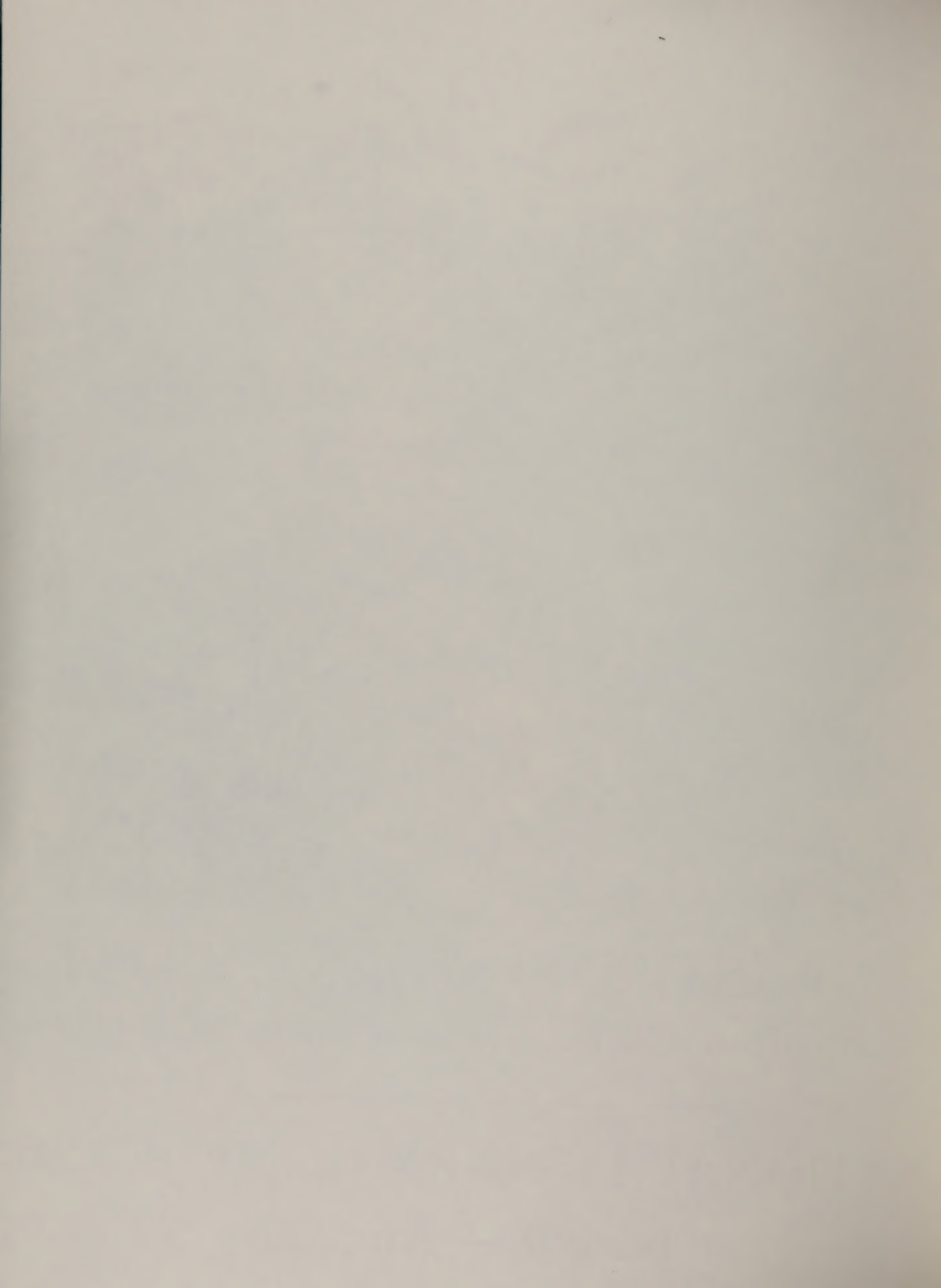
# THE PHYSICIAN AS ARTIST:

An exhibit of selected works by Meyer M. Melicow

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NATIONAL LIBRARY OF MEDICINE

June 9 — Aug. 22





# THE PHYSICIAN AS ARTIST:

## An exhibit of selected works by Meyer M. Melicow



The National Library of Medicine, as part of its regular series of exhibits, is presenting from June 9 — August 22 a collection of paintings and drawings by a prominent uropathologist, Meyer M. Melicow, Given Professor Emeritus of Uropathology at the Columbia-Presbyterian Medical Center, New York City.

Displayed in this exhibit are 37 works — oil and acrylic paintings and ink drawings. The works include scenes rendered by Dr. Melicow during his world travels, some whimsical views of New York City, and a number of still life paintings.

Dr. Melicow, the physician, has received many honors both in the U.S. and abroad. He has been cited by the American

Medical Association, the American Urological Association, Columbia University, the University of Madrid Medical School, the Jerusalem Academy of Medicine, and the Japanese Urological Association, among others. His papers have been published in leading medical journals and he has delivered lectures and conducted seminars throughout the world.

Dr. Melicow, the artist, has been given recognition by the American Physicians Art Association, of which he is a past president, the American Medical Association, and various other groups. His works have been exhibited nationally, and reproductions have appeared in numerous medical periodicals.

Dr. Melicow resides with his wife, Sylvia, in New York City, and he is still very much active as a teacher of uropathology and as a practicing artist.

The exhibit may be seen at the Library from 8:30 a.m. to 5:00 p.m., Monday — Saturday (closed Sundays), until August 22.

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|---|---|
| 1 | Still Life with Flowers and Fruit-Oil (courtesy N.Y. Academy of Medicine) |
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| 2 | Night Call-Oil (courtesy Mr. A. Rosenbaum) |
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| 3 | Still Life with Decoy-Oil |
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| 4 | Beach House-Acrylic |
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| 5 | Metropolis-Acrylic (courtesy Drs. D. and M. Malcolm) |
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| 6 | Hong Kong, Pen and Ink, Color pencil. |
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2. Night Call (courtesy Mr. A. Rosenbaum).



20. Exploratory Operation (courtesy Melicow Library, Dept. of Urology, Columbia Presbyterian Medical Center).

7	Nature's Living Skyscrapers in the Veldt-Pen and Ink
8	Rain Clouds,Saranac Lake-Pen and Ink
9	Tree, Seaview-Pen and Ink
10	Roof Tops, New York No. 2-Ink and Color Pencil
11	Sun and Tall Grass, Fire Island-Ink and Color Pencil
12	Lake Louise-Ink and Color Pencil
13	Vignette, Fire Island- Ink and Color Pencil
14	Tree, Caneel Bay-Pen and Ink
15	Locust Trees, Westchester, New York, 1933-Dry Point
16	Caneel Bay-Ink and Color Pencil
17	Tel Aviv-Pen and Ink
18	Windy Day, Fire Island-Acrylic
19	Dixville Notch, New Hampshire-Acrylic
20	Exploratory Operation: Moment of Truth-Acrylic (courtesy Melicow Library, Dept. of Urology, Columbia Presbyterian Medical Center)



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| 21    | Winter Reflection-Pen and Ink                             |
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| 22    | Expanding Universe-Ink and Color Pencil                   |
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| 23    | Maine Woods-Pen and Ink                                   |
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| 24    | Night Scene, New York 96th Street-Ink and Color Pencil    |
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| 25    | Fire Island Dunes-Pen and Ink                             |
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| 26    | Hammock by the Sea: Fire Island-Pen and Ink               |
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| 27    | 72nd Street and Riverside Drive, New York, 1933-Dry Point |
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| 28    | Roof Tops New York, No. 1-Ink and Color Pencil            |
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15. Locust Trees , Westchester, New York, 1933.

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| 29 | Hong Kong Harbor-Pen and Ink |
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| 30 | Hallam Lake-Pen and Ink |
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| 31 | 96th Street Nedick's-Ink and Poster Color |
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| 32 | Seaview, Fire Island-Pen and Ink |
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| 33 | Canasta by Moonlight-Acrylic (courtesy P&S Club, Columbia University) |
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| 34 | Still Life with Flowers No. 1-Acrylic (courtesy Mr. and Mrs. B. Horlick) |
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| 35 | Lake Mohonk-Acrylic (courtesy P&S Club, Columbia University) |
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| 36 | The Catskills, Winter- Pen and Ink |
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| 37 | Trip through Europe-Ink and Color Pencil |
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6. Hong Kong.



28. Roof Tops, New York, #1.



Dr. Melicow at his easel — from a painting by Alex Ross.

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